



MUSIC PRODUCTION & AUDIO ENGINEERING COMBINED EDUCATION (MPACE)



TRILOGY
SOUND STUDIO

THE COURSE

Brief of Education:

The MPACE curriculum is a fast-paced, project-based education designed for ambitious students seeking an introduction to the fields of Music Production and Audio Engineering.

The 4-month program provides instruction regarding industry tools and practices while enforcing standards of studio etiquette and professionalism.



THE COURSE

MANDATORY PREREQUISITES:

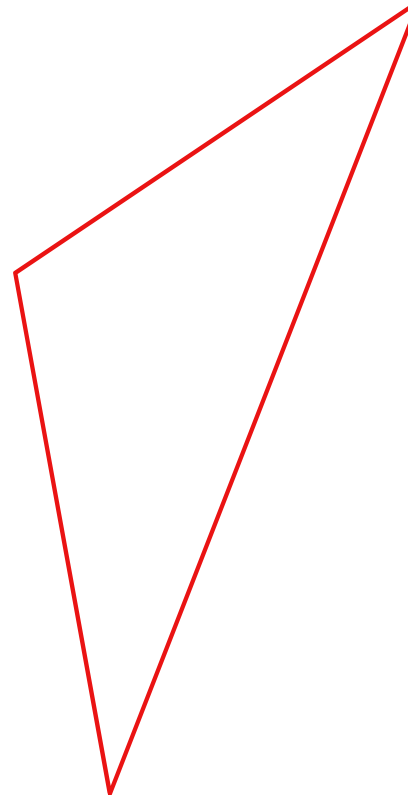
- Self-driven passion for music and audio
- Computer literacy
- English fluency

RECOMMENDED PREREQUISITES:

- Musical/audio background
- High school degree
- Portfolio of work

COURSE MATERIALS:

- Personal computer
- Production software
- Sketch pad



MONTH 1 - MUSIC PRODUCTION

Students will explore melody, harmony, rhythm, and song structure. They will compose an original piece, sequence it into a digital audio workstation, and develop lead sheets.

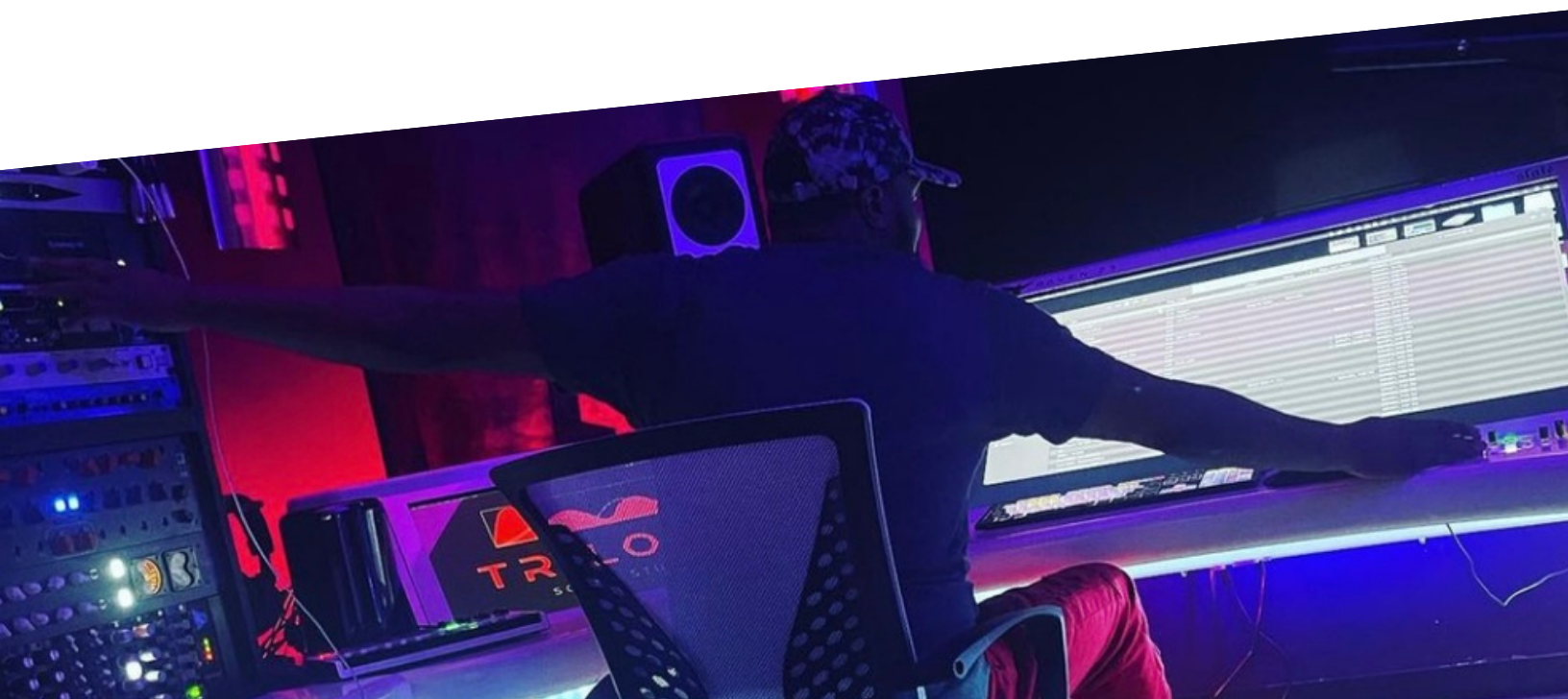
- Week 1: The Fundamentals of Music Theory
- Week 2: Sheet Music and You
- Week 3: Logic Pro X
- Week 4: Sequencing a Masterpiece



MONTH 2 – AUDIO ENGINEERING

Students learn the principles of Audio Engineering. They will record, edit, and mix drums, guitar, bass and vocals into an existing project. An introduction to mastering will be given by our CTO - Erin Wallace.

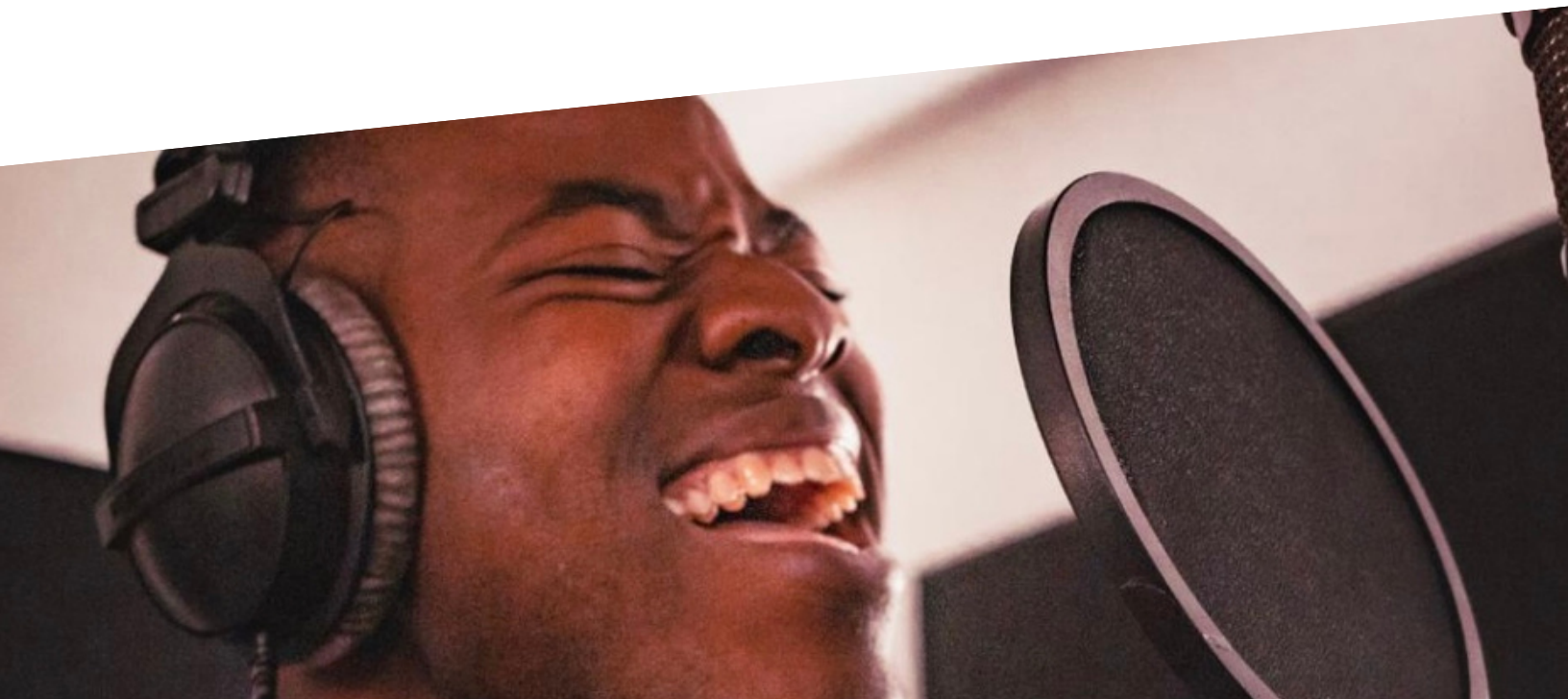
- Week 5: Recording Techniques
- Week 6: Editing Techniques
- Week 7: Mixing Techniques
- Week 8: Mastering Techniques



MONTH 3 – TRICKS OF THE TRADE

Students explore and recreate production techniques used in visual media – to include Foley, overdubbing and spatial sound design. They will design sound from scratch for a short visual clip.

- Week 9: The Art of Foley
- Week 10: Sampling and Editing
- Week 11: Spatial Sound Design
- Week 12: Video Game SFX



MONTH 4 – MSPACE

Students start and finish a project of their own design. Studio resources will be made available to them. Instructors may guide student workflows, though will otherwise not assist in the development of original materials. This project will be the sole property of the student.

- Week 13-16: Student Project





Music learning is the core of our studio experience. We integrate learning opportunities in our recording sessions, music production events and music workshops. No matter what you come in for, you will walk out with a new piece of information about the music world.

Music education is how Trilogy leaves a lasting impression on its community and empowers the next generation of musicians with the tools they need to excel in the music industry.

Trilogy Sound Studio is also an official Avid Learning Partner (ALP). As an Avid Learning Partner, we have been carefully chosen by Avid to provide the appropriate training environment to deliver the authorized training content developed by Avid. Each course is delivered by an Avid Certified Instructor (ACI), trained and tested by Avid.

For more information, please contact us at mpace@trilogysoundstudio.com or visit trilogysoundstudio.com/mpace